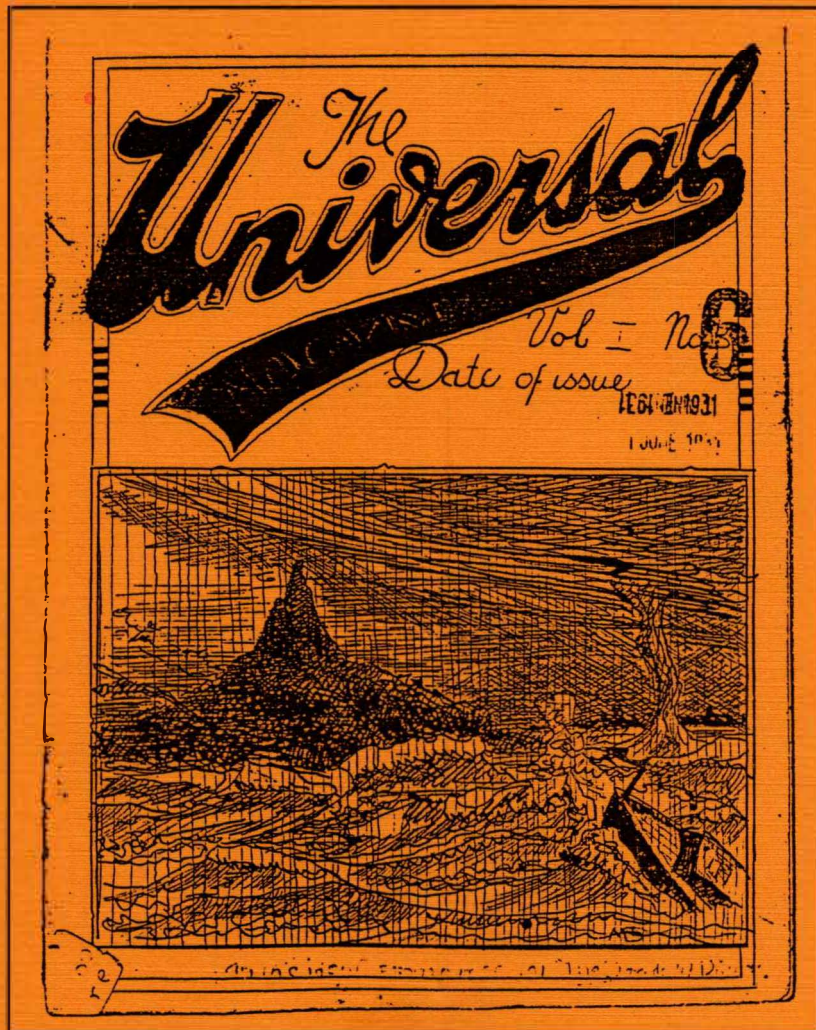


FHAPA 3

Fan History Apa
April 1997



New Zealand's first fanzine - Universal 6, June 1931, edited by Cav Nichol

The Fan History Amateur Press Association presents

The Fantasy Historical Amateur for FHAPA #3, APRIL 1997

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61 pages

Please give the duplicate copy of the FHAPA flyer to someone
who might be interested in FHAPA.

DEADLINE FOR FHAPA #4

AUGUST 31, 1997

(I will accept contributions at the Worldcon)

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FHAPA's Mission

The goal of FHAPA is to provide a forum for the publication of material related to science fiction fandom. Historical data, stories, memoirs, tall tales, reprints (observing copyright), essays and other philosophical meandering are all welcome.

FHAPA MAILING 4 ROSTER
april 1997

(\$\$) send money to top up your account

- (A) Fully Paid Subscribers (+money rec'd)
- (B) On-Spec (last copy - what it says)
- send \$\$ or a contribution to receive FHAPA #4
- (C) Contributor to past mailings

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The FHAPA Policy

1. Contribute early and often
2. FHAPA is published every four months, with the deadline being the last day of April, August, December.
3. \$15 secures a membership in FHAPA, and provides the money to pay for printing and distribution.
4. Minac is not a requirement of membership
5. On-Spec copies will be distributed to those who have indicated an interest in FHAPA, but some response is required to receive further copies (money, contribution, letter.)

Printing of Contributions

Send one set of your fanzine masters in camera-ready condition. These will be collated together with other contributions and uniform sets printed. An additional copy of your contribution as an e-mail file will enable an electronic version to be made available to vision impaired fans, and also a wider audience on the Internet. Printing costs are divided evenly amongst all paid subscribers, and applied against membership monies paid.

Distribution of Mailings

Postage is 1st Class for paid subscribers, unless BOOK RATE has been requested. On-Spec copies are always sent BOOK RATE. Overseas postage costs are applied directly against each members credit balance. Domestic postage costs are shared evenly amongst all paid subscribers, except where BOOK RATE has been requested.

WELCOME

Hello there. Well this is a smaller issue than usual, but never confuse quantity with quality. After two initial mailings FHAPA is proving itself popular among a certain segment of fandom, and this can only become more so through the mailings that lie ahead of us. As can be evidenced by the 39 paid-up subscribers, there are more than enough fans willing to support worthy fanhistorical causes. Of course if everyone contributes to the next mailing, then there will be even more to boast about (first thirty contributions go in the drawing for a new Gestetner!)

"Fan History to go" is my personal motto for FHAPA, and I would be happy to see FHAPA become the pre-eminent source for fan history discussion. Coincidentally I discovered organized fandom and fan history at around the same time (1979). For me, the fannish past has always been a distinct part of the fannish present. However this is not a universal opinion and I have had to do my fair share of convincing others of the need to invest time and energy into preserving items of SF historical importance. I'm sure we all have horror stories to tell, about SF collections being sold off, or worse, simply thrown out by unsympathetic relatives. Sometimes the people cleaning house are other fans, and it is their ignorance that I hope the existence of FHAPA, and the Timebinders, and Fanhistoricon will help dispel.

When I say "fan history to go" I'm not referring to its inevitable disposability, but rather repackaging it in a way which appeals to the widest audience it can reach. There will always be some interest in fact filled tomes, recounting events involving a small group of otherwise undistinguished people. However without reaching out to new audiences, SF fandom will find it increasingly harder to replace its greying 'core' of most active participants. And quite simply, the shared traditions, and memories, our fannish folklore, will simply cease to have any relevance.

This mailing contains information relating to a number of exciting projects, that are striving to address some of these basic issues. And don't forget Fanhistoricon 7, which is being hosted by Westercon 50 in Seattle, July 3-6 1997 (**)

OK, now to business. Brad Foster thanked us for sending the first two mailings, but politely asked to be taken off the list. I have also added more On-Spec members this time round, but heed the warning on your mailing label. If it says "last copy" then this is the last mailing you will receive. All it takes is some money or a contribution to receive future mailings. This should reduce the mailing distribution from 65 copies this mailing to 50 for FHAPA #4. If you know someone who is interested in fan history, pass along the duplicate copy of the FHAPA flyer.

cheers,

Nigel W. Rowe

** Westercon 50 www.isomedia.com/Westercon/
(or write: P.O. Box 283, Seattle, WA 98111-0283)